



ΕΥΡΩΠΑΪΚΟ ΚΕΝΤΡΟ ΒΥΖΑΝΤΙΝΩΝ
ΚΑΙ ΜΕΤΑΒΥΖΑΝΤΙΝΩΝ ΜΝΗΜΕΙΩΝ

EUROPEAN CENTRE FOR BYZANTINE
AND POST BYZANTINE MONUMENTS

INTERNATIONAL SYMPOSIUM

“RE(DIS)COVERING CHORA: THE BYZANTINE NAME OF THE ROSE”

November 25 - 26, 2021



Athens, War Museum
(Vasilissis Sofias & Rizari 2)

PROGRAM

INTERNATIONAL SYMPOSIUM
“RE(DIS)COVERING CHORA:
THE BYZANTINE NAME OF THE ROSE”

P R O G R A M

Thursday, November 25, 2021

- 17.00-18.00 Confirmation of Registrations - Welcome coffee
- 18.00-18.10 Salutations
Dr LINA MENDONI, Minister of Culture and Sports
Prof. NATALIA POULOU, President of the Administrative Board of EKBM
- 18.10-18.35 ΗΛΙΑΣ ΤΑΞΙΔΗΣ, Η έκφρασις της Μονῆς της Χώρας στο ποίημα του Θεόδωρου Μετοχίτη *Δοξολογία εἰς Θεὸν καὶ περὶ τῶν χαρίτων τῶν καθ' αὐτὸν καὶ τῆς μονῆς τῆς Χώρας*
(ILIAS TAXIDIS, The *ekphrasis* of the Chora Monastery in Theodore Metochites' poem *Δοξολογία εἰς Θεὸν καὶ περὶ τῶν χαρίτων τῶν καθ' αὐτὸν καὶ τῆς μονῆς τῆς Χώρας*)
- 18.35-19.00 KOSTIS SMYRLIS, Redating the Refoundation of the Chora by Theodore Metochites, ca 1310 – ca 1315
- 19.00-19.25 ROBERT OUSTERHOUT, X-Ray Vision at the Chora Monastery
- 19.25-19.50 ALEXEI LIDOV, *Christ Chora, Theotokos Chora, Church Chora*. The Byzantine Concept of Iconicity and the Notion of Chora
- 19.50-20.20 Discussion
- 20.30 Reception

Friday, November 26, 2021

- 9.30-9.55 ANASTASIOS TANTSIS, The Chora Katholikon: a Paradigm for Byzantine Church Architecture?
- 9.55-10.20 ROBERT NELSON, The Tyranny of a Name: The So-Called *Deesis* at the Chora
- 10.20-10.45 ENGIN AKYÜREK, Old Testament Cycle of the Parecclesion of Chora Church
- 10.45-11.10 JEAN-PIERRE CAILLET, New Proposals about Peter and Paul in the Iconographic Program of the Chora Monastery: Religious-and eventually Politic Implications
- 11.10-11.40 Discussion
- 11.40-11.55 Coffee Break
- 11.55-12.20 ATHANASIOS SEMOGLU, L'éloquence de la sagesse dans le programme iconographique de l'exonarthex à Chora (The Eloquence of the Wisdom in the Exonarthex Program of Chora)
- 12.20-12.45 MARIA VASSILAKI, The Impact of the Art of the Chora Monastery on Late Byzantine Icon-Painting
- 12.45-13.10 DIMITRA KOTOULA, “The starting point of a renewed life”: Politics and Eschatology in the Chora Burial Chapel
- 13.10-13.35 MICHELE BACCI, “Ceci n'est pas une corniche”. Architectural Frames in the Chora Church and in 14th Century Palaiologan Painting
- 13.35-14.05 Discussion
- 14.05-14.15 ATHANASIOS SEMOGLU, Concluding Remarks

Scientific Committee: Natalia Poulou, Athanasios Semoglou, Engin Akyürek, Michele Bacci, Robert Ousterhout, Nancy Ševčenco
Organizing Committee: Athanasios Semoglou, Flora Karagianni, Chara Sarrigiannidou, Sofia Thatharopoulou