



## Ελληνική Εταιρεία Ενδυμασιολογίας

### **In Conversation: Συναντήσεις με επιμελητές, μελετητές και καλλιτέχνες με θέμα το ένδυμα ως αντικείμενο μελέτης και έκθεσης**

**20 Νοεμβρίου – 11 Δεκεμβρίου 2020, κάθε Παρασκευή στις 18:00, διαδικτυακά**

Μέλη του Δ.Σ. της Ελληνικής Εταιρείας Ενδυμασιολογίας συνομιλούν με μελετητές, επιμελητές ενδυματολογικών εκθέσεων, σχεδιαστές μόδας και καλλιτέχνες που έχουν συμμετάσχει σε καινοτόμα πρότζεκτ τα οποία απετέλεσαν τμήμα των εκθέσεων αυτών. Οι καλεσμένοι μας, από την Ελλάδα και το εξωτερικό, μιλούν για το σκεπτικό και την προετοιμασία των εκθέσεων ή/και των project που επιμελήθηκαν την περίοδο της πανδημίας και μοιράζονται μαζί μας την εμπειρία τους.

**Οι «συναντήσεις» *In Conversation* θα πραγματοποιηθούν διαδικτυακά στα αγγλικά.**

Κόστος παρακολούθησης κάθε συνάντησης: 5€.

Για να έχετε πρόσβαση, θα πρέπει να καταβάλετε το κόστος συμμετοχής στο λογαριασμό του Πελοποννησιακού Λαογραφικού Ιδρύματος:

**ΕΘΝΙΚΗ ΤΡΑΠΕΖΑ: IBAN GR93 0110 4270 0000 4274 8015 718**

και να στείλετε την απόδειξη κατάθεσης στην κα Ρόζα Πατσέα στην ηλεκτρονική διεύθυνση: [kanari4pli@gmail.com](mailto:kanari4pli@gmail.com), τηλέφωνο 210 3647577, Δευτέρα-Παρασκευή 9.00-13.00.

Το link στην πλατφόρμα Zoom όπου θα πραγματοποιηθούν οι συναντήσεις θα σταλεί στους εγγεγραμμένους την παραμονή της κάθε συνάντησης.

## Programme

### In Conversation 1



Friday, 20<sup>th</sup> November 18:00

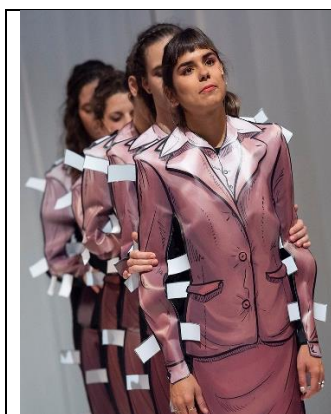
#### ***Fabric research in the time of Corona: challenges and ideas***

with **Dr. Stella Spantidaki**, Archaeologist – Specialist in ancient textiles,  
Director of ARTEX, Athens  
Moderated by Elia Petridou

*Photo from a weaving workshop, 2019*

The [Fabric of My Life](#) is a collaborative artistic and social project between cultural institutions in Denmark, Greece and Germany, funded by Creative Europe 2019-2022, with the aim to innovate and test new methods in the cultural sectors concerning migration history, to train cultural workers and design students and to empower refugee women and bring them closer to western societies. In this project, using the fabric as a carrier of identity, emotion and memory, we aim to record and save textile memories of women refugees both of the early 20<sup>th</sup> century, as well as recent ones. Refugees are invited to participate in interactive weaving workshops and co-create textile products intended to be exhibited in digital and conventional shows. The project also trains cultural workers to widen their scope, reach out to new audiences and speak directly to refugee/immigrant populations.

### In Conversation 2



Friday, 27<sup>th</sup> November 18:00

#### ***Curating the Critical Costume 2020 Exhibition: Costume Agency***

With **Dr. Yuka Oyama**, Curator and Artist, Professor for Jewellery Art  
at the HDK-Valand Academy of Art and Design, University of  
Gothenburg, Sweden  
Moderated by Sofia Pantouvaki

*Fruzsina Nagy, 'Office Workers costumes', 2018, inkjet printed molino material,  
elastic bands and ribbons, 160 x 45 cm. Foto: Márton Kovács*

This talk will present the curatorial vision as well as the making of the "[Critical Costume 2020 Exhibition: Costume Agency](#)". From the beginning, all the members of the "[Costume Agency](#)" artistic research project (Christina Lindgren, Sodja Lotker and Yuka Oyama) agreed to create this exhibition without using mannequins or clothes hangers. We aimed to demonstrate the continually living inner forces of the costumes to the audiences. One turning point of the curatorial work was the unexpected corona pandemic, which led the exhibition to shift its format from a physical space at Oslo National Academy of the Arts (KhiO) in Oslo to a virtual one, launched online on 21 August 2020.

### In Conversation 3



Friday, 4th December 18:00

#### ***Bags: Inside Out at the V&A, behind the scene***

with **Dr. Lucia Savi**, Curator, Victoria and Albert Museum, London  
Moderated by Myrsini Pichou and Xenia Politou

*'Lait de Coco', evening bag, Karl Lagerfeld, 2014. © Photo: Jason Lloyd Evans*

Often projecting bold statements to the outside world whilst concealing our most treasured belongings, the exhibition [“Bags: Inside Out”](#) (new opening dates will be released soon) will explore the function, status and craftsmanship of bags. Examined through around 300 objects varying in scale from tiny purses held on a fingertip to luxurious travel trunks, this thematic exhibition will explore the worldwide heritage of these highly covetable objects from the 16th century to today from Elizabethan England to Contemporary China.

### In Conversation 4



Friday, 11th December 18:00

#### ***Creating new objects for display: the ATOPOS RIPPING Project***

with **Myrsini Pichou**, ATOPOS Research Advisor, the artists **Vasso Gavaisse**, and **Irini Miga**, the fashion designer **Aurore Thibout** and **Christine Stevens** and **Alexandra Kim**, Editors of *Costume*

*'Chrysalis' by Aurore Thibout, photographed by Shayla Dopp. © Photo: Shayla Dopp*

The September 2020 issue of [Costume](#), the journal of The Costume Society (UK), includes an article by Myrsini Pichou, ATOPOS Research Advisor, entitled “The ATOPOS cvc RIPPING PROJECT: A ‘New’ Life for Dress Objects?” In this [project](#) artists and fashion designers were invited to create their own works of art or garments, either inspired by specific pieces or by using duplicates of the 1960s paper dresses from the [RRRIPP!! Collection](#). These collaborations with the different artists and fashion designers enabled ATOPOS cvc to investigate new ways of handling, managing and displaying its collection. This round table will present the ATOPOS RIPPING project, and the artists [Vasso Gavaisse](#) and [Irini Miga](#), along with the fashion, costume and textile designer [Aurore Thibout](#), will discuss their experience from collaborating with ATOPOS. Christine Stevens and Alexandra Kim will also share their experience on preparing, during the time of COVID-19, the particular issue of *Costume*, themed around the relationship between art and dress, and specifically the ways in which artists have interacted with dress in different projects.