



# APPROACHING EMOTIONS

## Interdisciplinary perspectives

A one-day conference



Athens, Acropolis Museum,  
October 17th, 2017, 9h15  
Dionysiou Areopagitou 15, 117 42, Athens



Organized by the Acropolis Museum, the Onassis Foundation, the Belgian School at Athens, the Netherlands Institute at Athens and the Norwegian Institute at Athens

Image credit: The Kennedy Center Arts Edge



ΜΟΥΣΕΙΟ ΑΚΡΟΠΟΛΕΩΣ / ACROPOLIS MUSEUM



ONASSIS  
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Belgische School te Athene - École belge d'Athènes - Βελγική Σχολή Αθηνών




Netherlands Institute at Athens



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**09.15-09.30:** Introduction by the President of the Acropolis Museum Prof. Dimitris Pandermalis  
Introduction by the Director of Culture of the Onassis Foundation, Mrs Afroditi Panagiotakou  
Prof. Panagiotis Iossif, Deputy Director of the Belgian School at Athens  
Dr Winfred van de Put, Director of the Netherlands Institute at Athens  
and Prof. Jorunn Økland, Director of the Norwegian Institute at Athens

**09.30-10.10:** Prof. Ioannis Mylonopoulos (Columbia University), *"We didn't need dialogue. We had faces!" A Visual Approach to the Study of Emotions*

**10.10-10.50:** Assoc. Prof. Antonios Hatzimoysis (University of Athens), *The Paradox of Shame*

**10.50-11.30:** Dr Anna Tatsi (Research Centre for Greek Philosophy of the Academy of Athens), *"Laughter with tears: mixed emotions in Plato's Phaedo"*

**11.30-12.00:** Coffee break

**12.00-12.40:** Prof. Inger Leemans (VU University Amsterdam), *History and Sensitivity. The Rise of Emotion and Sensory Studies*

**12.40-13.20:** Dr Per Johan Isdahl (Consultant, Snohetta Architects, Oslo; China Academy of Medical Sciences), *Mother's Face, Father's Voice: Emotions in Transit Between Longing and Belonging*

**13.20-14.00:** Prof. Bernard Rimé (Université Catholique de Louvain), *Social sharing of emotion and collective emotions*

**14.00-14.30:** Discussion

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