



First Amsterdam Meeting on Byzantine and Ottoman Archaeology

FACT AND FICTION

IN MEDIEVAL AND

POST-MEDIEVAL CERAMICS

IN THE EASTERN MEDITERRANEAN

Are we on the right track?



University of Amsterdam

21-23 October 2011



Organized by:

Dr. Joanita Vroom
j.a.c.vroom@uva.nl

Dr. Fotini Kondyli
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**The conference will be accompanied by the small exhibition
«Life among Ruins: The Eastern Mediterranean in Word and Image»**

First Amsterdam Meeting on Byzantine and Ottoman Archaeology

21-23 October 2011 – University of Amsterdam (NL)

LIST OF SPEAKERS

PAMELA ARMSTRONG, *University of Oxford, United Kingdom.*

PAUL ARTHUR, *University of Lecce, Italy.*

JOHN BENNET, *University of Sheffield, United Kingdom.*

ANDREW BEVAN, *Institute of Archaeology, University College London, United Kingdom.*

BEATE BÖHLENDORF-ARSLAN, *Heidelberg University, Germany.*

CYPRIAN BROODBANK, *Institute of Archaeology, University College London, United Kingdom.*

VERONIQUE FRANÇOIS, *CNRS – Laboratoire d'archéologie médiévale méditerranéenne, France.*

ALEXANDRA GABA-VAN DONGEN, *Museum Boijmans Van Beuningen, Netherlands.*

SMADAR GABRIELI, *University of Western Australia & University of Sydney, Australia.*

SAURO GELICHI, *University Ca' Foscari of Venice, Italy.*

RICHARD HODGES, *University of Pennsylvania Museum of Archaeology and Anthropology, USA.*

FOTINI KONDYLI, *University of Amsterdam, Netherlands.*

NIKOS KONTOGIANNIS, *23rd Ephorate of Byzantine Antiquities in Chalkida, Greece.*

EVANGELIA KYRIATZI, *British School at Athens, Greece.*

PAGONA PAPADOPOULOU, *Open University, Cyprus.*

DEMETRA PAPANIKOLA-BAKIRTZI, *The Leventis Municipal Museum of Nicosia, Cyprus.*

SCOTT REDFORD, *Koç University - Istanbul, Turkey.*

LARISSA SEDIKOVA, *National Preserve of Tauric Chersonesos, Ukraine.*

EDNA J. STERN, *Israel Antiquities Authority, Israel.*

FRANZ THEUWS, *University of Amsterdam, Netherlands.*

JOANITA VROOM, *University of Amsterdam, Netherlands.*

YONA WAKSMAN, *Laboratoire de Céramologie, CNRS – University of Lyon, France.*

MARIE-LOUISE VON WARTBURG, *University of Zürich, Switzerland.*

CONFERENCE PROGRAMME

Friday, October 21

12:00-12:30 pm – Registration, coffee/tea & sandwiches

12:30-12:45 pm – Welcome greeting

12:45-13:00 pm – Introduction: Joanita Vroom

13:00-13:40 pm

SESSION I: POTTERY AND COINS: A SUCCESSFUL RELATIONSHIP?

Chairperson: TBA.

Numismatic evidence and ceramics: A comparative study of their contribution to archaeology and economic history

Pagona Papadopoulou, Open University, Cyprus.

Glazed ware from the mid 13th century destruction layer of Chersonesos

Larissa Sedikova, National Preserve of Tauric Chersonesos, Ukraine.

13:40-13:50 – pm Q&A

13:50-14:10 pm – Coffee & tea

14:10-15:10 pm

SESSION II: POTTERY AND IDENTITY

Chairperson: TBA.

Pottery and social contexts: Examples from Late Medieval Italy

Sauro Gelichi, University Ca' Foscari of Venice, Italy.

Vessel ensembles in Merovingian graves: A clue to social positions and gender identities?

Franz Theuws, University of Amsterdam, Netherlands.

Pottery and identity: A case study from the Crusader Kingdom of Jerusalem

Edna J. Stern, Israel Antiquities Authority, Israel.

15:10-15:20 pm Q&A

15:30-16:30 pm – **KEYNOTE SPEAKER:**

Appropriate methodologies for Byzantine archaeology, 2011

Richard Hodges, University of Pennsylvania Museum of Archaeology and Anthropology, USA.

16:30 pm – **Opening of exhibition**

Life Among Ruins: The Eastern Mediterranean in Word and Image (ca. 700-2000 AD)

& Reception

18:30 pm – **Speakers' dinner**

Saturday, October 22

10:00-11:20 am

SESSION III: ECONOMY, SOCIETY AND EXCAVATED CONTEXTS

Chairperson: Frans Theuws, University of Amsterdam, Netherlands.

A tale of four cities: Adventures into the Dark Ages

Joanita Vroom & Fotini Kondyli, University of Amsterdam, Netherlands.

*Ottoman pottery in Bilad al-Shan: Present state of knowledge and case studies
(ceramics of the citadel of Damascus and Aleppo)*

Veronique François, CNRS - Laboratoire d'archéologie médiévale méditerranéenne, France.

The circulation of ceramics in Byzantine and Early Turkish Hierapolis

Paul Arthur, University of Lecce, Italy.

*Ubiquity and conformity: A comparative study of sugar pottery recovered by excavation,
based on the final results from the Cypriot refinery Kouklia-Stavros*

Marie-Louise von Wartburg, University of Zürich, Switzerland.

11:20-11:30 am – Q&A

11:30-11:50 am – Coffee & tea

11:50-12:50 pm

**SESSION IV: POTTERY AND OTHER MEDIA –
NARRATING THE HISTORY OF THE MEDITERRANEAN**

Chairperson: Guy Geltner, University of Amsterdam, Netherlands.

Spatial modeling and historic Mediterranean landscapes

Andrew Bevan, Institute of Archaeology, University College London, United Kingdom.

*Academic bilingualism: Combining textual and material data to understand
the Post-Medieval Mediterranean*

John Bennet, University of Sheffield, United Kingdom.

The determination of historical events: 1204 and Late Byzantine ceramic production

Pamela Armstrong, University of Oxford, United Kingdom.

12:50-13:00 pm – Q&A

13:00-14:00 pm – Lunch for speakers and registered visitors.

Saturday, October 22 (contnd.)

14:00-15:00 pm

SESSION V: MAPPING THE LANDSCAPE THROUGH POTTERY

Chairperson: Gert-Jan van Wijngaarden, University of Amsterdam, Netherlands.

From sherds to landscapes: The study of the Kythera Island Project survey pottery

Evangelia Kyriatzi, British School at Athens, Greece & Cyprian Broodbank, Institute of Archaeology, University College London, United Kingdom.

Surveying the Troad: What can Byzantine pottery tell us about continuity and discontinuity of Byzantine settlements?

Beate Böhlendorf-Arslan, Heidelberg University, Germany.

From coast to inland, from bowl to platter: Differences in Anatolian ceramics between the 13th and 14th centuries

Scott Redford, Koç University - Istanbul, Turkey.

15:00-15:10 pm – Q&A

15:10-15:30 pm – Coffee & tea

15:30-16:50 pm

SESSION VI: TECHNOLOGY AND DISTRIBUTION PATTERNS

Chairperson: Vladimir Stissi, University of Amsterdam, Netherlands.

Re-defining Byzantine ceramics: Archaeometric approaches and examples of results

Yona Waksman, Laboratoire de Céramologie, CNRS – University of Lyon, France.

Shifting patterns: Development and specialization in the handmade pottery industries of Medieval Cyprus and the Levant

Smadar Gabrieli, University of Western Australia & University of Sydney, Australia.

The marbled pottery in Ottoman Greece: Techniques, patterns of distribution, fashion

Nikos Kontogiannis, 23rd Ephorate of Byzantine Antiquities in Chalkida, Greece.

Thessaloniki Ware reconsidered

Demetra Papanikola-Bakirtzi, The Leventis Municipal Museum of Nicosia, Cyprus & Yona Waksman, Laboratoire de Céramologie, CNRS – University of Lyon, France.

16:50-17:00 pm – Q&A

17:00-18:30 pm – Cultural walking tour in Amsterdam for speakers and registered visitors.

18:30 pm – Dinner for speakers and registered visitors.

Sunday, October 23

10:00 am – Departure from Amsterdam to the **Museum Boijmans Van Beuningen** in Rotterdam (see www.boijmans.nl) and to a **Delftware factory** in Delft for speakers and registered visitors.

11:10-11.30 am

SESSION VI: POTTERY AS EXHIBITION ITEM

Chairperson/discussant: Cyprian Broodbank, Institute of Archaeology, University College London, United Kingdom.

The ALMA website: Art meets artefacts at the Boijmans Van Beuningen Museum in Rotterdam

Alexandra Gaba-van Dongen, Museum Boijmans Van Beuningen, Netherlands.

11:30- 13:00 pm – **Round Table** on various subjects raised during conference.

13:00-14:30 pm – Lunch and visit to the Museum Boijmans Van Beuningen.

15:00-17:00 pm – Visit to a Delftware factory in Delft, or visit to Delft (optional).

18.00 pm – Arrival in Amsterdam.

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THOSE WHO WISH TO ATTEND THE CONFERENCE

AS REGISTERED VISITOR

ARE INVITED TO CONTACT THE ORGANIZERS:

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